N°. 282. DALLAS' ARTISTIC BANJOIST.

Dakota March

J. McNAGHTEN
104 Ashburton Avenue
Croydon, Surrey
U.K.

Composed & Arranged as a

BANJO SOLO

WITH PARTS FOR

2ND. BANJO, BANJEAURINE, 1ST. & 2ND. MANDOLINES, GUITAR

AND

ACCOMPT. FOR PIANOFORTE

by

PARKE HUNTER.

Composer of Beatrice Dance, Clementine Waltz, etc.

PARTS FOR BANJEAURINE, 1ST. & 2ND. MANDOLINES & GUITAR, 6D. EA. EXTRA.

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(1903)

PRICE 4/=

London
J. E. DALLAS
415, STRAND, W.C.

DALLAS' BANJEAURINE SOLOIST — WITH PIANOFORTE ACCOMPTS 1/= NET

NOTE
CHANGE OF ADDRES
202, HIGH HOLBORN,
(Opposite British Museum Tube Station

DAKOTA MARCH.

1st BANJO.

PARKE HUNTER.

(1903)

INTRO.

f

MARCH.

f

5P

7P

1 2

6P

5B

6P

8P 1 8P 2

TRIO.

5P 4P 5P

2P 3PB

8P

5P 4P 5P

3PB 6P 9P

10B 5P 3P 2P

FINE.

8P 5P 5PB

8P 5P 5PB 8P

D. C. TRIO.
AL FINE.

Dakota (Hunter)
(1903)

DAKOTA MARCH.

BANJO and PIANO.

PARKE HUNTER.

(1903)

J. McNAGHTEN
104 Ashburton Avenue
Croydon, Surrey
U.K.

INTRO.

Banio.

PIANO.

f

MARCH.

f

1

2

2

1 2

TRIO.

FINE.

D C TRIO
AL FINE

THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST

These Solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accomp! Price 1/4 each net. The following have First & Second Mandoline Parts 6d each extra. (A. easy. B. moderate.)

B 234 **ANDANTE & WALTZ.** Geo. Holtum.

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B 237 **AMERICANA.** Selection of American Melodies. (1st & 2nd M) Parke Hunter

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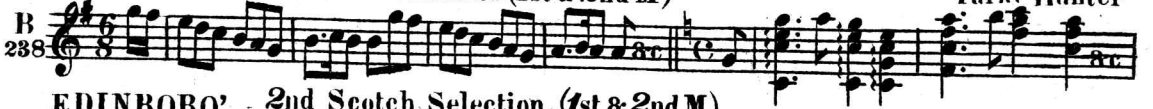

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PENSACOLA Polka March (1st & 2nd M) Parke Hunter

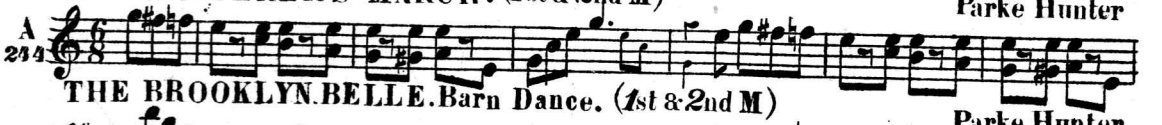
A 242

CORNFLOWER JIG. (1st & 2nd M) Parke Hunter

A 243

THE WANDERER'S MARCH. (1st & 2nd M) Parke Hunter

A 244



THE BROOKLYN BELLE. Barn Dance. (1st & 2nd M) Parke Hunter

B 245

FUN ON THE WABASH. (1st & 2nd M) Parke Hunter

B 246

THE HAPPY TRAMP. (1st & 2nd M) Parke Hunter

B 247